

81. Am Festmorgen

Drei Quartettsätze für Hörner, Op. 58

Emil Krause
(1840-1916)
ed. William Melton

81.1. Choral. Nicht zu langsam

81.2. Lied. Andantino

81.3. Hymnus. Maestoso

Krause, Emil

(born 30 July 1840 in Hamburg; died 5 September 1916 in Hamburg)

Krause studied at the Leipzig Conservatory with a remarkable group of teachers that had been recruited by Mendelssohn himself, among them the violinist-theorist Moritz Hauptmann (mentor to talents as disparate as Arthur Sullivan and Hans von Bülow), later Dresden Music Director Julius Rietz, and the eminent pianist Ignaz Moscheles (pupil of Salieri and former assistant to Beethoven). After graduation Krause returned to Hamburg to teach. He also wrote about musical subjects: multiple methods for piano and harmony, historical monographs including several biographies and a noteworthy history of the oratorio, as well as more than four decades of critiques for Hamburg's *Fremdenblatt*. Krause became professor at the Hamburg Conservatory in 1885 and was awarded the title Royal Professor in 1893. As a composer he is remembered chiefly for his church music (including a Requiem and three cantatas), chamber music, Lieder and piano music (sonatas, variations and etudes).

Am Festmorgen. Drei Quartettsätze für Hörner, Op. 58 was published by Ludwig Hoffmann of Hamburg in 1887. The first movement is based on the chorale 'Wie gross ist des Allmächt'gen Güte' and the suite is dedicated to Richard Tornauer, longtime third hornist of Cologne's Gürzenich Orchestra and a passionate advocate of the single F horn.

Text by William Melton